



# Corrina Espinosa

New Media Artist



## Autonomous Soup New Media Art



### CONTACT

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### EDUCATION

- 2017** Master of Fine Arts (MFA), Integrated Arts, University of Colorado (CU), Boulder, CO
- 2011** Bachelor of Fine Arts (BFA), Cum Laude, Sculpture, Metropolitan State University of Denver (MSU), Denver, CO

### MEMBERSHIPS

- 2022-present** Founder & Director, Denver Digital Land Grab, Denver, CO
- 2016-2020** Artist in Residence & Member, Blow Things Up Lab (BTU Lab), CU Boulder, CO
- 2016-2019** Co-Owner & Curator, Cabal Gallery, Denver, CO
- 2015-2016** Foundations Representative, Student Advisory Board, Department of Art & Art History, CU Boulder, CO
- 2013-2016** Co-owner, Curator, Webmaster & PR, Good Thieves Press (GTP), Denver, CO
- 2011** PR Committee Member, BFA Senior Thesis Class, Center for Visual Art, Denver, CO

### TEACHING EXPERIENCE

#### CU, BOULDER

##### Assistant Teaching Professor 2024-present

As a Denver-based tech & new media artist, my work explores the bleeding edge of technology, creativity, and the human experience. With 10+ years of academic engagement at CU Boulder, I am dedicated to fostering innovation and critical thinking in the next generation of digital artists.

##### 2024/2025

Assistant Teaching Professor, Department of Art & Art History

FALL - 2 SECTIONS OF DIGITAL ART 1 & 1 DIGITAL

##### 2021-2024

Lecturer, Department of Art & Art History

FALL - 2 SECTIONS OF DIGITAL ART 1 & 1 DIGITAL

SPRING - 2 SECTIONS OF DIGITAL ART 1 & 1 DIGITAL ART 2

##### 2020/2021

Lecturer, Department of Art & Art History

FALL - DIGITAL ART 1 & DIGITAL ART 2

SPRING - DIGITAL ART 1 & DIGITAL ART 2

##### 2019/2020

Lecturer, Department of Art & Art History

FALL - DIGITAL ART 1 & DIGITAL ART 2

SPRING - DIGITAL ART 1 & CO-TEACHING REMIX CULTURE

##### 2018/2019

Lecturer, Department of Art & Art History

SPRING - DIGITAL ART 1 & DIGITAL ART 2

##### 2017/2018

Lecturer, Department of Art & Art History

FALL - DIGITAL ART 2

SPRING - DIGITAL ART 2

#### DENVER PUBLIC SCHOOLS (DPS)

##### 2016/2017

GPTI, Department of Art & Art History & Guest Lecturer, ATLAS Institute

FALL - FOUNDATIONS 2  
SPRING - WEARABLE TECHNOLOGY

##### 2014 - 2016

Graduate Part Time Instructor (GPTI) Department of Art & Art History

FALL - FOUNDATIONS 1  
SPRING - FOUNDATIONS 2

##### 2012-2014

Guest Teacher, K-12 district wide & Guest Art Teacher, Cinema & Video Art, Denver School of the Arts,

##### 2001-2011

Special Education Paraprofessional & Algebra Tutor, Abraham Lincoln High School

## SOLO EXHIBITIONS

2018

*It's Alive!*, Cabal Gallery, Denver, CO

2016

*Vile Beasts & Paper Carnage*, Cabal Gallery, Denver, CO

2015

*Chromophiliac*, Good Thieves Press, Denver, CO

2013

*Lilliputian Hallucination*, Good Thieves Press, Denver, CO

2012

*Illuminated Works*, Niche Promotions, Wazee Union, Denver, CO

*Pareidolia*, Sports Optical, Denver, CO

## AWARDS & HONORS

2023

**Best Renegade Art Show**, Denver Westword, Denver, CO

2016

**100 Colorado Creatives 3.0**, #85, Denver Westword, <http://www.westword.com/arts/100-colorado-creatives-30-corrina-espinoza-7805284> Denver, CO

2014

**Honorable Mention**, "*Metropolis '14*," Juried by Phil Bender, Kanon Collective, Denver, CO

**1st Place**,

"*Black Hole Poetry Machine*," Geek Art, Denver County Fair, Denver, CO

2012

**Best in Show**, "*Metropolis '12*," Juried by Ken Hamel, Kanon Collective, Denver, CO

**Honorable Mention**,

"*WOW!*" CORE New Art Space, Denver, CO

2011

**Nagal Art Thesis Award**, MSUD Department of Art, Denver, CO

## SELECTED EXHIBITIONS

2024

*A.I Love You*, Juried by Rick Dollago, Niza Knoll Gallery, Denver, CO  
*Fringe Fest Denver*, Featured Artist, Mercury Cafe, Denver, CO

2023

*Tiny Art, Big Ideas*, Spectra Art Space, Denver, CO  
*Spookedelia: Doubt's Echo*, Immersive Installation, Spectra Art Space, Denver, CO

2022

*PinkProgression: Synergy*, Curated by Anna Kaye, O'Sullivan Gallery, Regis University, Denver, CO  
*FutureShape 360*, By Metanoise, 16th Street Pavillions, Denver, CO

2021

*Glitch is in the Soul of the Machine*, Curated by Mark Amerika, iDMAa Broken Media Conference, Winona State University, Winona, MN

*Landmark*, Augmented Reality, Curated by Anna Kaye & Kalliopi Monoyios, Arvada, CO

2020

*Pink Progression*, Curated by Anna Kaye, Arvada Center of Art and Humanities, Denver, CO

2019

*Sexxxhibition*, Curated by Louis Trujillo & James Mullane, Art Gym, Denver, CO  
*Hip Hop Art Night*, Multimedia VJ and Projection Mapping Performance, Bar Red, Denver, CO

2018

*Variations*, Curated by Mike Meyers, Circus Collective, Denver, CO  
*Fool's Eve*, Curated by Nick Grievell, Cabal Gallery, Denver, CO

*Discovering Sparx*, Startup Hub for CU, Boulder, CO

2017

*Remix Holiday Bash*, Transmedia Facilitated by Mark Amerika, CMCI Studio, CU Boulder, CO

*Border: Both Sides Now*, Curated by Dr. George Rivera, Art Students League, Denver, CO

*Ephemeral*, Curated by Erynn McConnell & Peter Stevinson, Art Gym, Denver, CO

*A Temporal Paradox*, MFA Thesis Exhibition, CU Boulder Art Museum, Boulder, CO

2016

*Dark & Obscure*, Juried by Michael Keen, Art Gym, Denver, CO

*Chicano Identity*, Curated by Dr. George Rivera, Arts Santa Monica, Barcelona, Spain

*(re)Collecting*, Group Exhibition, CU Museum of Natural History, Boulder, CO

2015

*Vacancy? No.*, Pop-up Exhibition, Newhouse Hotel, Denver, CO

*Encounter (Corrina Corrina iteration)*, Facilitated by Frances Charteris, (BMoCA), Boulder, CO

*Vault*, MSU Alumni Exhibition, Center for Visual Art (CVA), Denver, CO

*A Boy Falling Out of the Sky*, Curated by David D'Agostino, Next Gallery, Denver, CO

*What is Peace?*, curated by Dr. George Rivera, Center for Peacebuilding, Banjalucka 2, Sanski Most, Sarajevo, Bosnia and Herzegovina

*& What is Art?*, curated by Dr. George Rivera, Academy of Fine Arts Sarajevo, Galerija ALU Sarajevo, Bosnia and Herzegovina

2014

*Metropolis 2014*, Juried by Phil Bender, Kanon Collective, Denver, CO

*Infinite Illusions*, Performance with Ejection Seat Collective, Dada Art Bar, Denver, CO

*Westword Arttopia 2014*, Juried by the Denver Westword, City Hall, Denver, CO

*Memories*, Juried by Sandy Lane, Core New Art Space, Denver, CO

*Blubberland*, Group exhibition, Curated by David D'Agostino, Edge Gallery, Denver, CO

2013

*(Un)stopped (Pre)ssure (Re)lease*, Curated by Thomas Sharfenberg, Wazee Union, Denver, CO

*Sky vs. Land*, Curated by Dane Colfax Stephenson, Fuel Gallery, Denver, CO

*Juxtaposition: the Madness of Collage*, Juried by Peter Yumi, Next Gallery, Denver, CO

2012

*Metropolis*, Juried by Ken Hamel of DenverArts.org, Kanon Collective, Denver, CO

*Residue Denver*, Performance Art Exhibition, EDGE Gallery, Denver, CO

*Mindpool*, Juried by Kara Duncan, Next Gallery, Denver, CO

*Works in Clay*, Group Exhibition with Jenny Pokorny & Margaret Torsell, dHD, Denver, CO

2011

*Hybrid Zoetic*, BFA Thesis Exhibition, Center for Visual Art (CVA), Denver, CO

*Fusion*, Curated by RAW Denver, Jet Hotel, Denver, CO

*Gear Up*, Robot Art Show, 1.21 Jiggawatts, Denver, CO

*MurMur: an Ear Full of Art*, Curated by David Fodel, Thought + Object Gallery, Denver, CO

2010

*Naked*, Juried by Jenny Morgan, Boxcar Gallery, Denver, CO

2009

*A Motley Effort*, Juried by E.C. Cunningham & Brian W. Evans, unoccupied warehouse, Denver, CO

## SERVICE

### 2020

Crappy Robot Building Assistant for Kids, HeboCon, STEAM Fest, Longmont, CO

### 2017

TEDx Arduino Music Workshop for Teens, BTU LAB, ATLAS Institute, CU Boulder, CO

### 2015

Booklet Design and Layout, Denver Homeless Out Loud (DHOL), Denver, CO

### 2011-2013

Volunteer Studio Assistant, Mod Luminary Clay and Wax Studio, Denver, CO

### 2008

General Volunteer, Art from Ashes, Denver, CO

## SKILLS

### SOFTWARE

Adobe Suite: Photoshop, Illustrator, Premiere Pro, Audition, After Effects, InDesign, Animate & Character Animator.

Additional Software: VDMX, MadMapper, Garage Band, Pages, Final Cut Pro X, Blender, Processing, Arduino, GitHub, Effect House, Stable Diffusion.

### CODING

HTML, CSS, AFrame, AR & VR, Arduino.

### HARDWARE

Physical Computing: Arduino, Raspberry Pi, soldering, LEDs, motors, various sensors, buttons, switches, knobs and other general electronics.

Digital Fabrication: 3D printing, Laser cutting, vinyl cutting, CNC.

### FINE ART

Printmaking, ceramics, sculpture, woodworking, metalworking, drawing, collage, color theory, installation, performance, digital, conceptual, photography, video and sound, generative, poetry, mixed media, graphic design.

## SELECTED PRESS

### 2024

Amy Norton, "Artists harness the controversial power of A.I. to explore "LOVE" in juried art show," Denver Post, Your Hub, June 30, 2024. Accessed July 9, 2024. <https://yourhub.denverpost.com/blog/2024/06/artists-harness-the-controversial-power-of-a-i-to-explore-love-in-juried-art-show/319596/>  
"Artists Harness Controversial Power of AI at Niza Knoll Gallery," Bucket List Community Cafe, June 27, 2024 . Accessed July 9, 2024. <https://bucketlistcommunitycafe.com/artists-harness-controversial-power-of-ai-denver/>

Susan Froyd, "All the Best Art Shows to See This Weekend in Denver," Denver Westword, June 27, 2024. Accessed July 9, 2024. <https://www.westword.com/arts/all-the-best-art-shows-to-see-this-weekend-in-denver-21163043>

### 2022

Emily Ferguson, "This New Art Collective Is Taking Over Denver With Augmented Reality," Denver Westword, August 23, 2022. Accessed December 5, 2022. <https://www.westword.com/arts/this-new-art-collective-is-taking-over-denver-with-augmented-reality-14723718>

### 2020

"Meet Corrina Espinosa of Autonomous Soup New Media Art," Voyage Denver, March 3, 2020. Accessed July 25, 2020. <http://voyagedenver.com/interview/meet-corrina-espinosa-autonomous-soup-new-media-art-denver-co/>

### 2018

Casciato, Cory, "Looking for the Weird Side of Art? Join the Cabal," Sensi Magazine, April 30, 2018. Accessed January 4, 2019. [https://issuu.com/sensimediagroup/docs/may\\_2018\\_denver\\_boulder\\_sensi](https://issuu.com/sensimediagroup/docs/may_2018_denver_boulder_sensi)

### 2017

"100 Colorado Creatives You Need To Know in 2017: #75-100," Denver Westword, June 27, 2017. Accessed January 4, 2019. <https://www.westword.com/slideshow/100-colorado-creatives-you-need-to-know-in-2017-75-100-9199098/24>

### 2016

Brooke Lundquist, "Movement Studio Demo artist Corrina Espinosa," Denver Art Museum, June 6, 2016. Accessed September 14, 2016. <http://denverartmuseum.org/article/movement-studio-demo-artist-corrina-espinosa>

Susan Froyd, "100 Colorado Creatives 3.0: Corrina Espinosa," Denver Westword, April 14, 2016. Accessed September 14, 2016. <http://www.westword.com/arts/100-colorado-creatives-30-corrina-espinosa-7805284>

### 2015

Kenneth Hamblin III, "Artificial Intelligence comes alive for a robot workshop at Children's Hospital," Westword Slideshows. December 31, 2015. Accessed February 14, 2016. <http://www.westword.com/slideshow/artificial-intelligence-comes-alive-for-a-robot-workshop-at-childrens-hospital-7472043>

Addison Herron-Wheeler, "Creepy, Cute, Creativity: The Art of Corrina Espinosa," Culture Magazine. October 1, 2015. Accessed February 14, 2016. <http://ireadculture.com/creepy-cute-creativity-the-art-of-corrina-espinosa/>

Cory Casciato, "Corrina Espinosa: Chromophilic," Denver Westword, February 28, 2015. Accessed February 13, 2016. <http://www.westword.com/event/corrina-espinosa-chromophilic-6277927>

### 2014

Robin Edwards, "Finders Keepers," Denver Westword. January 23, 2014. Accessed February 13, 2016. <http://www.westword.com/calendar/finders-keepers-5123295>

### 2013

Susan Froyd, "The Beep Goes On," Denver Westword Blogs. June 6, 2013. Accessed September 29th, 2013. <http://www.westword.com/2013-06-06/calendar/the-beep-goes-on/>

Susan Froyd. "More Facebook Portraits of Artists: a local treasury, part two," Denver Westword Blogs. May 24, 2013. Accessed September 29th, 2013. [http://blogs.westword.com/showandtell/2013/05/facebook\\_portraits\\_of\\_artists.php](http://blogs.westword.com/showandtell/2013/05/facebook_portraits_of_artists.php)

Susan Froyd. "100 Colorado Creatives: Good Thieves Press," Denver Westword Blogs. April 11, 2013. Accessed April 28th, 2013. [http://blogs.westword.com/showandtell/2013/04/good\\_thieves\\_press\\_artist\\_coop.php](http://blogs.westword.com/showandtell/2013/04/good_thieves_press_artist_coop.php)

### 2012

Susan Froyd, "Artist Corrina "Crazie" Espinosa finds her inner unicorn in all the strangest places," Denver Westword Blogs, May 2, 2012. Accessed May 22, 2012. [http://blogs.westword.com/showandtell/2012/05/corrina\\_crazie\\_espinosa\\_unicor.php](http://blogs.westword.com/showandtell/2012/05/corrina_crazie_espinosa_unicor.php)

Tiffany Fitzgerald, "Chalk one up for pastels in this class at Xcentricity Gallery," Denver Westword Blogs, February 16, 2012. Accessed April 9, 2012. [http://blogs.westword.com/showandtell/2012/02/chalk\\_one\\_up\\_for\\_pastels\\_in\\_this\\_class\\_at\\_xcentricity\\_gallery.php](http://blogs.westword.com/showandtell/2012/02/chalk_one_up_for_pastels_in_this_class_at_xcentricity_gallery.php)

### 2011

Tiffany Fitzgerald, "Sloan's Lake tree stump sculptor Corrina Espinosa on the healing power of art," Denver Westword Blogs, November 23, 2011. Accessed November 26, 2011. [http://blogs.westword.com/showandtell/2011/11/sloans\\_lake\\_tree\\_stump\\_sculpto.php](http://blogs.westword.com/showandtell/2011/11/sloans_lake_tree_stump_sculpto.php)

Kasey Orr, "Corrina Espinosa at RAW: Denver 'Jet hotel' 8/4/2011," YouTube video, 2:09, posted by RAWartistTV, August 25, 2011. Accessed October 5, 2011. <http://www.youtube.com/watch?v=FONdFJ1XFoE>

### 2010

Helen Hu, "Better Denver Bucks at Work," North Denver Tribune, December 2, 2010. accessed October 5, 2011. <http://www.northdenvertribune.com/2010/12/better-denver-bucks-at-work/>



## PROFESSIONAL

2024

**Artist Talk**, A.I. Love You, Niza Knoll Gallery, Denver, CO  
**Art Consultant**, Paradox Gallery, Loveland, CO

2023

**Guest Artist**, light box demo, Denver Museum of Nature & Science, Denver, CO  
**Panelist**, Tools for the Creative Life panel discussino on AR Art, Presented in partnership by the RiNo Art District, Transforming Creatives, CBCA, the Creative Integration Initiative and the Denver Public Library.

2022

**Guest Artist**, A.R.T. & Explorers, Art projects with disabled adults, Access Gallery, Denver, CO

2019-2021

**Independent Contractor**,  
*Time Machine Malfunction Dance Party*, permanent kinetic installation, Meow Wolf, Denver, CO

2019

**Guest Artist**, LED light demo, Untitled Final Friday, Denver Art Museum, Denver, CO

**Guest Critique Facilitator**, Art Gym, Denver, CO

2015-2016

**Graduate Assistant**, Techne Lab, Art & Art History, CU Boulder, CO

2016

**Objects in Motion**, Movement Studio Demo (June & October), Denver Art Museum, Denver, CO

2014

**Guest Art Teacher**, Surreal Collage, Chac Gallery, Denver, CO

2012

**DIY Art Blog Author**, *Art Living* Hubpages.com

**Guest Artist**, Pastel demo, Xcentricity Gallery, Denver, CO

2011

**Ceramic Sculpture Demo**  
Second Saturday Open Studio, dHD Denver, CO,

**Featured Artist**, *Yalc Talks Back*, Video Projection Installation, dHD, Denver, CO

2010

**Music Video Production Designer**, *Everybody Hates Me*, Cadava Recordz, Denver, CO

2008

Public Art Installation, Tree Stump Carving, Public Artwork Artist, Sloan's Lake Park, Denver, CO

## SELECTED CURATION

2024

*LEGO Art Show*, Juried by Andrew Novik, Curated by Scott Jennings, Corrina Espinosa & Joshua Finley, Paradox Gallery, Loveoand, CO

2022

*Manifest Dystopia*, Curated by Corrina Espinosa & David Hanan, Citywide AR exhibition, Denver, CO

*NFT Garage Sale*, Curated by Corrina Espinosa & David Hanan, IRL Gallery, Denver, CO

2020

*Breaking Point*, Juried by Corrina Espinosa, Next Gallery, Denver, CO

*Going Remote*, Curated by Corrina Espinosa, Sponsored by CU Techne Lab, Online Exhibition, Metaverse

2019

*Robot Return*, Curated by Corrina Espinosa, Cabal Gallery, Denver, CO

2018

*Digitopian Dreams*, Curated by Corrina Espinosa, Sponsored by CU Techne Lab, Cabal Gallery, Denver, CO

*Velvet Valentines & Nasty Ink*, featuring Erica Day, Curated by Corrina Espinosa, Cabal Gallery, Denver, CO

2017

*Ctrl/Art/Del*, Curated by Corrina Espinosa, Sponsored by CU Techne Lab, Cabal Gallery, Denver, CO

*Autonomous*, Curated by Corrina Espinosa, Open Call Art Exhibition, Cabal Gallery Denver, CO

*Button Mashers*, Curated by Mar Williams & Corrina Espinosa, Cabal Gallery, Denver, CO

2016

*Malfunction: 4th annual Robot Art Show*, Juried by Jon Satrom, Curated by Corrina Espinosa & R. Tyler Christopherson, Good Thieves Press, Denver, CO

*Play Nice*, Exhibition curated by Corrina Espinosa & Britland Tracey Good Thieves Press, Denver, CO

2015

*Robots!*, Curated by Corrina Espinosa & R. Tyler Christopherson, Colorado Children's Hospital, Aurora, CO

2013

*Let's Pretend We're Robots*, Curated by R. Tyler Christopherson & Corrina Espinosa Good Thieves Press, Denver, CO

*Art of Deception*, Curated by Corrina Espinosa, Good Thieves Press, Denver, CO

In the words of  
Michelangelo at the age of 87—  
"Ancora imparo—I am still learning."

